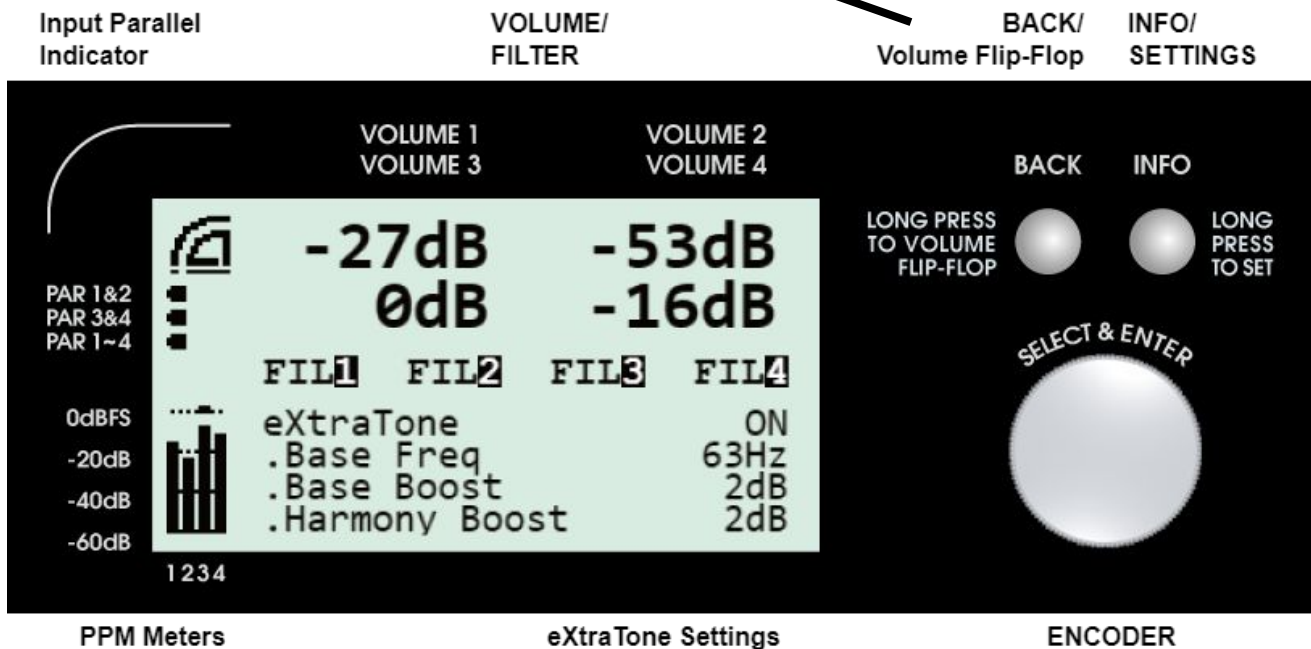# Quick Guide:

- back to previous menu or return from edit mode
- long press to filp all volumes

- briefly press to browse the system information.
- long press (more than 1sec) to access settings menu.

Input Parallel Indicator

VOLUME/ FILTER

BACK/ Volume Flip-Flop

INFO/ SETTINGS

VOLUME 1 VOLUME 3

VOLUME 2 VOLUME 4

BACK INFO

LONG PRESS TO VOLUME FLIP-FLOP

LONG PRESS TO SET

PAR 1&2
PAR 3&4
PAR 1~4

```
 ⌐⌐    -27dB    -53dB
        0dB    -16dB
 FIL1  FIL2  FIL3  FIL4
 eXtraTone            ON
 .Base Freq         63Hz
 .Base Boost         2dB
 .Harmony Boost      2dB
```

SELECT & ENTER

0dBFS
-20dB
-40dB
-60dB

1234

PPM Meters

eXtraTone Settings

ENCODER

Quick Volume Tunning:
- Select the channel by rotating encoder.
- Press and hold the encoder, and tune the volume by rotating the encoder.

❏ rotate the encoder for item browsing.
❏ an item will be enclosed by a box if it is editable.
❏ briefly press the encoder to enter edit mode for the item selected.
❏ a flashing bar under the item is an indication of edit mode.
❏ rotating the encoder to adjust the value of slected item to whatever you like.
❏ press the encoder again (or BACK button) to exit from edit mode once you O.K. for the new value.

Quick way for editing:
- **press and hold the encoder on the item you intend to change.**
- **adjust the value by roating the encoder to whatever you like.**
- **release the encoder automatically exit from edit mode.**

- ❏ PAR1&2: In1 & In2 are parallelized, while fed with selectable L/R/L+R.
- ❏ PAR3&4: In3 & In4 are parallelized, while fed with selectable L/R/L+R.
- ❏ PAR1~4: All In1 to In4 are parallelized, while all are fed with In1.

VOLUME 1   VOLUME 2
VOLUME 3   VOLUME 4

PAR 1&2
PAR 3&4
PAR 1~4

Realtime PPMeter

🔊 **-21dB**   **-55dB**
0dB   **-11dB**

Clip Hold

FIL1   FIL2   FIL3   FIL4

- ● 32 segments in resolution of 2dB
- ● 0dBFS aligns to max output
- ● Clip indicators on top to alarm possible of overload

0dBFS eXtraTone   OFF
-20dB .Base Freq   63Hz
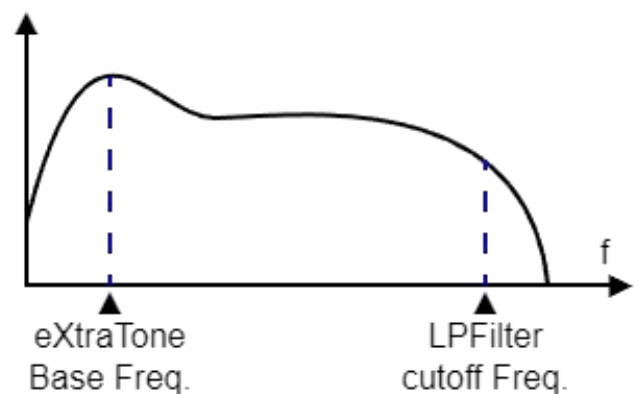-40dB .Base Boost   2dB
-60dB .Harmony Boost   2dB

Filter2 & Filter3 are engaged

- ❏ There are 4 sets of filters, each dedicated to a channel.
- ❏ The settings of each set of filters can be edited by browsing to and entering on FLT1 ~ FLT4 with ENCODER.
- ❏ The tagged numbers of FLT1 ~ FLT4 will be highlighted if the corresponding filters are engaged in the signal path.

You can also enable eXtraTone, exclusively offered by UNiKA, to enhance audience's bass perception.

The illustration on the right shows a typical frequency response achieved through a Low Pass filter in conjunction with eXtraTone for Subwoofer.

f

eXtraTone
Base Freq.

LPFilter
cutoff Freq.

Refer to user's manual for the details of eXtraTone

Dante Input Selected

VOLUME 1   VOLUME 2
VOLUME 3   VOLUME 4

PAR 1&2
PAR 3&4
PAR 1~4

PAR can be configured in settings menu by long pressing the INFO/SET.
Also you can enable the Dante input from there. See an illustration on the right.

⚙ Parallel 1&2: MixL+R
Parallel 3&4: MixL+R
Parallel 1~4: Off
Input Source: Dante
Temperature: °C
Fan Revolution: RPM
Fan HiSpeed: Off
Protection: Auto
Sensitivity: 1.4V

0dBFS
-20dB
-40dB
-60dB